

**SOCIAL MOBILITY IN SHAW'S *ARMS AND THE MAN* (1894):
A MARXIST ANALYSIS**



The Research Paper is Submitted as a Partial Fulfillment of the Requirements for
Getting Bachelor Degree in English Education Department

by:

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I truthfully testify that there is no plagiarism of literary work in this research paper and this research paper I submitted is really a work of mine, except the written references which are mentioned in bibliography. Later, if it is proved that there is plagiarism in this research paper, I will be fully responsible.

Surakarta, March 12th, 2017

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APPROVAL

**SOCIAL MOBILITY IN SHAW'S *ARMS AND THE MAN* (1894):
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RESEARCH PAPER

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Accepted and Approved to be Examined by Consultant

Surakarta, March 12th, 2017



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DEDICATION

This research is dedicated to:

- My Beloved Parents

Thank you very much for taking care of me and keep believing on me. I love you so much. You are the best couple I have ever met.

- My Squad

Thank you very much for not tired with my bad behavior especially for Lintang, Faris, and Theo. Thank you very much for Mbak Dewi who always allow me to stay in her boarding house. Thank you very much for Riska Endah who always becomes my friend and enemy in a good way. Thank you very much for Dwi Kusumawardani, Sulasmi, Linda, Yaumil, Eli Julimas, Ambar Suci Wulandari, Amelinda Pratiwi, Indah Dwi Mulyastuti, Rahmadina and Pinasty Adi Astri for the support. You guys are awesome.

- My Classmates

Thank you for Dramateur for coloring my life. I love you all.

- My Brain

Thank you very much for not disappointing me and believing in me. Finally, we made it. Yaay!!

MOTTO

Skripsi itu fana.

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The researcher understands that this research paper is far from being perfect. She welcomes any suggestions and criticism. She expects that this research paper maybe can help another student in giving information.

Wassalamu'alaikum Wr. Wb

Surakarta, March 12th, 2017

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ABSTRAK/ABSTRACT

Tigar Gumilang Tian Gintarani/A320130006. **SOCIAL MOBILITY IN SHAW'S *ARMS AND THE MAN* (1894): A MARXIST ANALYSIS**. Research Paper. Teacher and Training Faculty, Muhammadiyah University of Surakarta. March, 2017.

Abstract

This study is about how social mobility is reflected in George Bernard Shaw's *Arms and the Man* playwright. The aim of this study is to describe the indicators of the social mobility, to analyze the depiction of social mobility, and to reveal the reason why Shaw illustrated the social mobility in his play. In analyzing this play, the researcher uses the Marxist perspective and the qualitative method. The study comes to the following conclusions. Firstly, there are three indicators of social mobility i.e. occupational, property and authority structure. Secondly, the depiction of the social mobility is depicted through the plot and characters of the play. Thirdly, the reason why the author writes the play is to criticize about the society in that era. He wants to awaken the public opinion about the social problem in their environment.

Keywords: Arms and the Man, Marxist, Social Mobility

Abstrak

Penelitian ini menunjukkan tentang bagaimana George Bernard Shaw menggambarkan mobilitas sosial di dalam naskah drama *Arms and the Man*. Tujuan dari penelitian ini adalah untuk mendeskripsikan indikator dari mobilitas sosial itu sendiri, analisa penggambaran mobilitas sosial, dan menyatakan alasan Shaw menggambarkan mobilitas sosial di dalam naskahnya. Penulis menggunakan metode kualitatif dalam menganalisis naskah drama tersebut. Penelitian ini memberikan beberapa kesimpulan. Pertama, ada tiga indikator dalam mobilitas sosial, yaitu: struktur pekerjaan, kekayaan, dan kekuasaan. Kedua, penggambaran mobilitas sosial di dalam naskahnya dapat dilihat dari alur dan karakternya. Ketiga, alasan mengapa penulis menulis naskah drama tersebut adalah untuk mengkritik masyarakat pada zaman tersebut. Dia ingin menhidupkan opini masyarakat tentang masalah sosial yang ada di sekitar mereka.

Kata Kunci: Arms and the Man, Marxis, Mobilitas Sosial

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